Multigenre Autobiography Project Rubric

Genre Key

Informational nonfiction	Narrative nonfiction
▪ Focus is on facts, events, and details ▪ Author is direct with presentation of main ideas ▪ Text is developed with examples and explanation ▪ Written in third-person (no *I* pronouns) ▪ Author's opinions are kept to a minimum ▪ Writing style is clear and standardized	• Focus is on events and reactions • Author can be indirect in presentation of main ideas • Text is developed with description, dialogue, and reaction • Written in first-person (*I* pronouns) • Author's opinions and reactions are central to the piece • Writing style is clear, but can also reflect more of the author's persona

Feature	4 = strong	3 = good	2 = developing	1 = minimal
FOCUS	Project focuses clearly a single unifying event or experience from the author's life.	Project focuses on a single unifying event or experience from the author's life, but there may be drifts in one of the sections.	One or both of the sections may drift or the sections may not focus on the same event or experience from the author's life.	Both sections contain drifts and the sections do not focus on the same event or experience from the author's life.
DEVELOPMENT	All major ideas are developed using elaboration techniques appropriate to the genre.	Most major ideas are developed using elaboration techniques appropriate to the genre or development may be uneven between the sections.	Some major ideas may not be well-developed; some ideas may be developed with techniques inappropriate to the genre; sections are not evenly developed.	Most major ideas are not developed; development that is present is not appropriate to the genre.
ORGANIZATION	The project stands as a coherent whole; elements in the sections are well ordered and tied together with genre-appropriate transitions.	The project stands as a coherent whole; some elements in the sections are not well ordered or tied together with genre-appropriate transitions.	The elements of the project may not cohere as a unified whole; elements in the sections are neither well ordered nor tied together with genre-appropriate transitions.	The project does not cohere as a unified whole and elements in the sections are neither well ordered nor tied together with genre-appropriate transitions.
CONVENTIONS	Within the demands of the genre, the project demonstrates careful attention to editing with no errors that impede clarity.	Within the demands of the genre, the project demonstrates some attention to editing with few errors that impede clarity.	Within the demands of the genre, the project reveals little attention to editing with several errors that impede clarity.	Regardless of demands of the genre, the project reveals little to no attention to editing with significant impediments to clarity.